

Великая ектения

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А - - минь. Го - спо - ди по - ми - луй.

The first system of the musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are 'А - - минь. Го - спо - ди по - ми - луй.' The melody in the treble staff begins with a half note 'А', followed by a dotted half note 'минь.' and then a series of chords and notes for 'Го - спо - ди по - ми - луй.' The bass staff provides a harmonic accompaniment with chords and moving lines.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

The second system continues the musical score. The lyrics are 'Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.' The melody and accompaniment continue from the first system, maintaining the same rhythmic and harmonic structure.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

The third system continues the musical score. The lyrics are 'Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.' The melody and accompaniment continue from the second system.

Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.

The fourth system continues the musical score. The lyrics are 'Го - спо - ди по - ми - луй. Го - спо - ди по - ми - луй.' The melody and accompaniment continue from the third system.

Те - бе Го - спо - ди. А - - минь.

The fifth and final system of the musical score. The lyrics are 'Те - бе Го - спо - ди. А - - минь.' The melody in the treble staff features a long, sweeping line for 'Те - бе' and 'Го - спо - ди.' followed by a chordal phrase for 'А - - минь.' The bass staff continues with its accompaniment.